

**From:** [Hilty, Michael](#)  
**To:** [Kunimoto, Namiko](#); [Spitulski, Nick](#)  
**Cc:** [Staley, David](#); [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Neff, Jennifer](#)  
**Subject:** Ethnic Studies 5890  
**Date:** Friday, March 8, 2024 2:43:00 PM  
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Good afternoon,

On Tuesday, February 19<sup>th</sup>, the Arts and Humanities 1 Subcommittee of the ASC Curriculum Committee reviewed a new course request for Ethnic Studies 5890.

I am pleased to report that the Subcommittee unanimously approved the request with two contingencies and one recommendation:

- **Contingency:** The Subcommittee asks that the statement provided during the concurrence process from the Department of Theatre, Film, and Media Arts (TFMA) be added to the appropriate syllabi for the course as they are taught. In the case of the submitted syllabi for course approval, please ensure that the statement is added to the syllabus authored by Elissa Washuta and titled “Images of Natives in the Cinema and Popular Cultures”. As a reminder, TFMA has asked that the statement “This course does not contribute to the Film Studies major or minor requirements” be added for any course that includes the title, topic, or theme of “cinema”, “film”, or film and media studies related content.
- **Contingency:** The Subcommittee asks that, within the syllabus submitted by Paloma Martinez-Cruz titled “Latinx Performance and Popular Culture”, the 60 minutes a week of “Communities of Practice” be more thoroughly explained (as found at the top of page 1 of the syllabus). This potentially would add an additional contact hour to the course, which would make the course 4 credit hours. However, the Subcommittee recognizes this may be a hold-over from a previous iteration of the course, as there does not appear to be any other mention of this requirement throughout the rest of the syllabus.
- **Recommendation:** The Subcommittee recommends removing the reference to the “College of Arts and Sciences grading scale” within both syllabi, as the College (or the University) does not have a standardized grading scale. Instructors are free to utilize a grading scale that best suits the needs of their courses and students.

I will return the proposal to the Center’s queue via curriculum.osu.edu in order to address the Subcommittee’s feedback above.

Should you have any questions, please do not hesitate to reach out to David Staley, faculty Chair of the Arts and Humanities 1 Subcommittee, or me.

All my best,  
Michael



**THE OHIO STATE UNIVERSITY**

**Michael Hilty**

Curriculum and Assessment Coordinator  
ASC Staff Advisory Council, Awards Chair  
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Pronouns: he/him/his, they/them/theirs / Honorific: Mx.

**BLACK LIVES MATTER**

**STOP AAPI HATE**

DACA/undocumented ally



*I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greeneville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.*